

Beyond the Horizon

Allegro (♩ = 132)

Garrett Kunkler

Piano

mp

con ped.

5

molto rit.

9

a tempo

mf

Pno.

13

Pno.

Pno.

17

molto rit.

Pno.

20

Andante (♩ = 96)

mf

Pno.

24

Pno.

28

f

Pno.

32

ff

mp

Pno.

36

subito p

mp

rit.

Pno.

40

Andante (♩ = 96)

p

mp

accel.

Pno.

44

mf

Pno.

48

Allegro

f

Pno.

52

Pno.

56

ff

Measures 56-59: The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line. A forte (*ff*) dynamic marking is indicated in measure 57.

Pno.

60

Measures 60-63: The right hand continues its melodic pattern. The left hand features a more active bass line. Accents are placed on the first notes of measures 61 and 63.

Pno.

64

Measures 64-67: The right hand has a more complex melodic line. The left hand continues with a bass line. A long note in the left hand is tied across measures 66 and 67.

Pno.

68

rit.

mp

p

Freely

Measures 68-71: Measure 68 is marked *rit.* (ritardando). Measure 69 is marked *mp* (mezzo-piano). Measure 70 is marked *p* (piano) and **Freely**. The piece ends with a double bar line in measure 71.